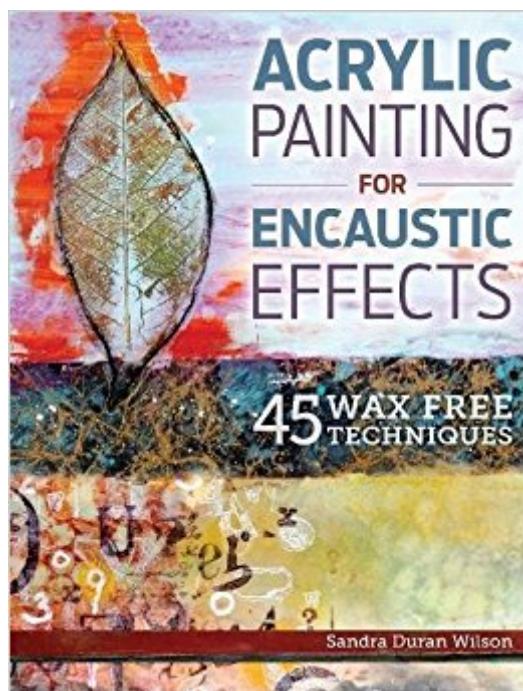


The book was found

# Acrylic Painting For Encaustic Effects: 45 Wax Free Techniques



## Synopsis

Explore encaustic painting without wax!Discover 45 innovative ways to use acrylic paints, mediums and a variety of mixed-media art supplies to achieve the look of encaustic without the wax or the heat usually required. Compose and create intriguing works of art with fun techniques that include creating crackles, carving with stencils, making wax-like elements, adding image transfers and so much more!Explore new mixed-media territory!45 techniques for making art that looks like encaustic painting--but isn't!Follow step-by-step instructions on how to add image transfers, incorporate collage, add alcohol inks, play with resin and more.Achieve the dreamy, layered look of wax without the extra tools, time and space required of encaustic.With 85+ imaginative tips for taking your art to the next level, the possibilities are endless!

## Book Information

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## Customer Reviews

Sandra Duran Wilson, Santa Fe, NM, is a mixed-media artist and coauthor of four popular and bestselling North Light books. She teaches workshops across the U.S. and from her own studio. Find more at: [SandraDuranWilson.com](http://SandraDuranWilson.com).

Excellent reference and text book. Photography is awesome! Projects are clearly written, step by step, and great photos showing the process.Would recommend this book to any mixed media, or to "wanna be's". Have old paints on the shelf? These can be great sample boards.Sharon McGlasson

I could see and learn how many techniques you can make for an incredible work. I loved the book!

Good information.

Lots of interesting ideas here to expand an artists creativity using acrylics in painting.

Has lots of great explanations and illustrations that will keep you busy for quite awhile. Clearly written and easy to follow along. I can't do wax encaustics, because my lungs won't take the fumes, so I'm pleased that I can get a lot of the same effects.

The book is very informative with beautiful illustration. It was a great choice and quite inspiring.

tons of good stuff!!

Many different techniques with good encaustic effects without the risk and fire of traditional encaustic methods. A

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